

FALL BACK FILMS SCHEDULE

All films begin at 5PM on Fridays in the Kate Nugent Community Room. All films are free. Parental guidance is strongly suggested.

Volume 1, Issue 1
October—December 2021

Dead Memories or: Haunted By You — Three Films about capturing the essence of the departed

Friday, October 15: **Obit** (2016)

At The New York Times, a particular team of writers is entrusted with reflecting upon the luminaries, icons, and world leaders of our day. Here, we are introduced to those responsible for crafting these unequalled obituaries. As we are taken through their painstaking process, we learn about the pressures accompanying a career spent shaping the story of a life. Directed by Vanessa Gould (95 minutes / Not Rated)

Friday October 22:

Vertigo (1958)

A former San Francisco police detective juggles wrestling with his personal demons and becoming

obsessed with the hauntingly beautiful woman he has been hired to trail, who may be deeply disturbed. Directed by Alfred Hitchcock (98 minutes / Rated PG)

Friday, October 29: **The Uninvited** (1944)

While vacationing on the English coast, composer Rick Fitzgerald (Ray Milland) and his sister Pamela (Ruth Hussey) find an abandoned 18th-century

house and decide to buy it. The owner, Commander Beech (Donald Crisp), associates it with the tragic death of his daughter and is willing to part with it despite his granddaughter Stella's (Gail Russell) objection. The Fitzgeralds move in and soon find themselves, with the help of Stella, battling it out with two very prickly ghosts. Directed by Lewis Allen (99 minutes / Rated PG)



Gail Russell & Ray Milland in *the Uninvited*

False Starts or: Foolish Hearts — Three films about crime, punishment, and making it up as you go along

Friday, November 5:

The Kid Detective (2020)

A once-celebrated kid detective, now 32, continues to solve the same trivial mysteries between hangovers and bouts of self-pity. Until a naive client brings him his first 'adult' case, to find out

who brutally murdered her boyfriend. Directed by Evan Morgan (100 minutes / Rated R)

Friday, November 12:

Breathless (1960)

A small-time thief steals a car and impulsively murders a motorcycle policeman. Wanted by the authorities, he reunites with



Jean-Paul Belmondo & Jean Seberg in *Breathless*

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Films of Quality and
Distinction!

a hip American journalism student and attempts to persuade her to run away with him to Italy. (90 minutes / Not Rated)

Friday, November 19:
Bottle Rocket (1996)

In Wes Anderson's first feature film, Anthony (Luke Wilson) has just been released from a mental hospital, only to find his wacky friend Dignan (Owen C. Wilson) determined to begin an outrageous crime spree. After recruiting their neighbor, Bob (Robert Musgrave), the team embarks on a road trip in search of Dignan's previous boss, Mr. Henry (James Caan). But the more they learn, the more they realize that they do not know the first thing about crime. Directed by Wes Anderson (91 minutes / Rated R)

Fall Back Films at the Hadley Public Library are chosen with the lover of cinema in mind. From film classics to documentaries and contemporary cinema, our films are programmed around themes and topics. We hope that you will enjoy watching them with us on Friday evenings from October until



Walter Matthau & Jack Lemmon in **The Odd Couple**

Friday, December 3: **Little Miss Sunshine** (2006)

The Hoover family -- a man (Greg Kinnear), his wife (Toni Collette), an uncle (Steve Carell), a brother (Paul Dano) and a grandfather (Alan Arkin) -- puts the fun back in dysfunctional by piling into a VW bus and heading to California to support a daughter (Abigail Breslin) in her bid to win the Little Miss Sunshine Contest. The sanity of everyone involved is stretched to the limit as the group's quirks cause epic problems as they travel along their interstate route. Directed by Jonathan Dayton & Valerie Faris (102 minutes / Rated R)

Friday, December 10: **The Odd Couple** (1968)

When fussy Felix (Jack Lemmon) becomes suicidal over his impending divorce, he accepts an offer to move in with his best friend, messy Oscar (Walter Matthau). Felix drives Oscar crazy with his obsession over his soon-to-be ex. Oscar tries to get him out of his funk by arranging a double date with two wacky British neighbors, Cecily (Monica Evans) and Gwendolyn (Carole Shelley). When the plan backfires and Felix grows even more despondent, his friendship with Oscar is put to the test. (105 minutes / Rated G)

Friday, December 17: **Flirting With Disaster** (1996)

Adopted as a child, new father Mel Colpin (Ben Stiller) decides he cannot name his son until he knows his birth parents, and determines to make a cross-country quest to find them. Accompanied by his wife, Nancy (Patricia Arquette), and an inept yet gorgeous adoption agent, Tina (Tea Leoni), he departs on an epic road trip that quickly devolves into a farce of mistaken identities, wrong turns, and overzealous and love-struck ATF agents (Josh Brolin, Richard Jenkins). Directed by David O. Russell (92 minutes / Rated R)

Families
In Flux
or:
Perfect
Strangers—
Three films
about the
meaning of
family